

# guillermo mcgill quartet



The Uruguayan Guillermo McGill is one of the most important names of percussion in Spain, an artist that along his career has accompanied musicians like Barry Harris, John Abercrombie, Joe Pass, Marc Johnson, Enrique Morente, Rafael Riqueni or Chano Domínguez. He is a musician who has learned how to combine the languages of jazz and flamenco.

McGill is now presenting his own quartet, accompanied by some of the most important soloists of the national jazz: Josep Pérez, versatile bassist with a solid musical trajectory in the jazz scene, as he shows in his collaborations with Albert Bover, Al Forster, Marc Miralta, David Mengual...; and Israel Sandoval, a musician with both classic and modern studies and one of the most demanded jazz guitarists of the state. Together they offer warm music, full of intimacy and interpretative sensibility; jazz that melts with other styles making a personal speech.

Guillermo McGill started to play professionally when he was 15 years old in the Big Band of *Taller de Músicas* and in other jazz bands of Barcelona. In 1986 he moves to Madrid, where he joins the flamenco dance company of Manuela Vargas and starts to teach in the *Taller de Músicos de Madrid*. From then it has played, among others, with Barry Harris, Chuck Israels, Joe Pass, John Abercrombie, Kenny Wheeler, Chano Domínguez, Javier Colina, Julian Argüelles, Ronan Guilfoyle, Rafael Riqueni, Paolo Fresu, Perico Sambeat, Carles Benavent, Jorge Pardo, Martirio, Ana Belén and Joan Manuel Serrat. He has been invited to teach in the Newpark Music School of Dublin, in the Real Conservatory of La Haya it, in the Conservatory of Beijing and the University of Santa Fe de Bogota. He has played in some of the most important jazz festivals of the world: Berlin, Montpellier, Havana, Grenoble, Beijing, Madrid, Barcelona, Donostia, Getxo, Cork, Oporto, Lisbon, Paris, etc... Among his albums stand out *My Time*, of Rafael Riqueni; *Chano* and *Hecho a Mano*, of Chano Domínguez; *Pensión Triana*, of Javier Ruibal; *Ademuz*, of Perico Sambeat; *Coplas de Madrugá*, of Martirio; *Lorquiana*, of Ana Belén; in addition to the sound track of the short *Circo de Pulgas*, of Jesús Nieto.

Guillermo McGill, drums.

Pep Cucurel-la, bass.

Marti Serra, sax.

Israel Sandoval, guitar.

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