

MOMPIANA

The Frederic Mompou's music

Lluís Vidal Trio with Dave Douglas & Perico Sambeat



Lluís Vidal, piano.
Dave Douglas, trumpet.
Perico Sambeat, sax.
David Xirgu, drums.
Masa Kamaguchi, double bass.

Dave Douglas, an international icon of the vanguard jazz music, visits us to take part in a project led by composer and pianist Lluís Vidal focused on the music of Frederic Mompou.

The North American musician, considered one of the most creative trumpet player in the current scene, will share stage with Lluís Vidal trio (Masa Kamaguchi and David Xirgu) together with another icon of the present jazz: Perico Sambeat.

About the music of the Barcelonan composer Frederic Mompou (1893-1987) it was said that it flows between the outer landscape and the most abstract internalization. It was himself that defined some of his pieces like music without air or light, contained and kept "*música callada*, because its audition is inward, and its mission is to get into the big depths of the soul and the more secret regions of the spirit. Music, after all, of incredible beauty and indicate to be re-interpreted from a jazzy view.

The premiere held last 12th of November at Teatre Zorrilla in Badalona, as a part of the Barcelona Jazz Festival, had a special meaning since Dave Douglas had been living and studying in the city, where moreover he met David Xirgu and some of the other musicians of the local scene.

Mompiana is a music project based on Frederic Mompou's work, put in the context of improvised music and jazz aesthetics. The composing work of the composer and pianist Lluís Vidal has two sides; the creation of new material and the recreation of the original material. At the same time, it incorporates an atypical instrumentation to this artist's universe. This project approaches Mompou's music with personality and artistic bravery, taking risks yet acknowledging and respecting the intimate and essential character of the author's music.

The components that give form to this re-dimension are: the contribution of non usual tone colours in his music, the amplification of his harmonic concept through the improvisation and the inherent rhythmical treatment to the improvised music.



with the collaboration of ARCO Y FLECHA

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