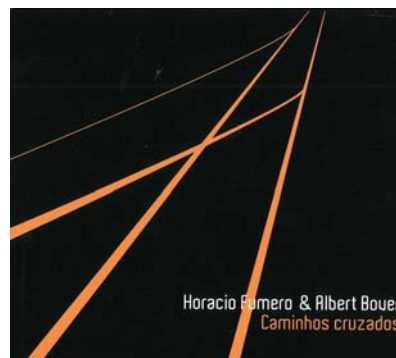


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# horacio fumero albert bover caminhos cruzados



**Albert Bover, piano.**

**Horacio Fumero, double bass.**

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Horacio Fumero is one of the most important double bass players in the present and past of Catalonia, regular double bass player of Tete Montoliu during twenty years and a renowned musician all over Europe. A leading musician in our national jazz scene, one of the corner pillars that helped turn the Barcelona jazz scene into the creative stage it is in at present.

Albert Bover is the pianist who many have seen as the successor of the great Tete Montoliu, thanks to his stylistic resemblance to bop and his immensurable control of the piano. He has gained numerous prizes throughout his career, as well as collaborated with some of the best jazzmen such as Al Foster, Art Farmer, Harold Land, Kenny Wheeler, Mark Turner, Seamus Blake, Eddie Henderson, Sonny Fortune, Jesse Davis, Marc Johnson, Jeff Ballard, Roy Hargrove, Idris Muhammad, Perico Sambeat, Chano Domínguez, Javier Colina, Miguel Poveda and Chicuelo...

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# horacio fumero albert bover caminhos cruzados

## curriculum

**Albert Bover** has studied harmony and classical piano in Barcelona. Afterward he studies jazz in Barcelona and New York with Fred Hersch, Barry Harris, Sal Mosca and Jackie Byard. He has played with Al Foster, Art Farmer, Harold Land, Kenny Wheeler, Seamus Blake, Mark Turner, Eddie Henderson, Sonny Fortune, Jesse Davis, Marc Johnson, Jeff Ballard, Guy Lafitte, Ed Thigpen, Oliver Jackson, Ralph Moore, Roy Hargrove, Idris Muhammad, Julian Arguelles y Scott Hamilton. He has played also with spanish musicians like Perico Sambeat, Chano Dominguez, Javier Colina, Albert Sanz and Guillermo McGill. He has participated in projects with flamenco musicians like Miguel Poveda and Chicuelo. Also he has made a fusion with andalusi music with Driss elMaloumi. He has participated in almost all the Jazz Festivals in Spain and he has performed as well in Europe, Morocco and Japan.

He plays now in trio with David Xirgu on drums and Masa Kamaguchi or Chris Higgins on acoustic bass. He also plays in duet with Horacio Fumero. He is member of the groups of Gorka Benitez, Horacio Fumero Trio, Julian Vaughn, Vicente Espí and Connexió Argan.

He has recorded as a leader in trio Esmuc blues and Live in Jamboree, in duet with Horacio Fumero and solo piano in Old bottle, new wine. And as a side man in CD's of Perico Sambeat, Gorka Benitez, Chris Kase, Bruce Arkin, Bob Sands, Xavi Maureta, etc.

He is professor at the Jazz Department of the Music University of Catalonia (ESMUC). Composer and performer of the soundtrack of the film "Tren de sombras" of Jose Luis Guerin.

Albert Bover is a "Steinway Artist" since March 2007.



**Horacio Fumero**, double bass, was born in Cañada Rosquin, Argentina. Studies at the Conservatorio Municipal de Buenos Aires and Conservatoire Supérieur de Geneva Switzerland. In 1973 tour in Europe with Gato Barbieri group, lives in Geneve till 1979, from 1980 lives in Barcelona, Spain. From almost 20 years was a regular of the trio of the late (1933-1997) Tete Montoliu.

Like a sideman, or with Tete's trio had the chance to play with the best jazz musicians touring in europe, like Freddie Hubbard, Johnny Griffin, Horace Parlan, Sweets Edison, Sal Nistico, Dick Oatts, Idris Mohamad, George Cables, Woody Shaw, etc, etc, also perform whit Lalo Schiffrin Jazz at the Philharmonic. Professor of the Escola Superior de Musica de Catalunya and the Conservatori Superior del Liceu de Barcelona, recorded over of 70 records with Charlie Mariano, Tete Montoliu, Frank Strazzeri, Gato Barbieri, Bill Perkins, Gerard Prescencer, Peter King, etc. in 2005-06 recorded as leader 3 CD's: *Isoca* (EMI Argentina), *Des de Barcelona* (ContraBaix/Karonte), *Contrabajando* (New Mood Jazz Records). The CD of Adrian laies, *Tango Reflections*, play in duo, piano and bass, was nominated for the Grammys in 2002. He leads his own Trio.