

perico sambeat flamenco big band



Not forgetting the jazzy roots of his music, Perico sets out in this project to take a step forward, getting closer to different aspects of flamenco, like harmony or melody.

In addition, he does it in a large format together with a big band, exploring new paths never or seldom walked before.

This group is a project made slowly, for which the great Valencia saxophonist has been already several years writing and thinking. A music composed thinking on the musicians that are going to perform it (Javier Colina, Marc Miralta, Gerardo Núñez, etc...).

The liking of Perico Sambeat for *flamenco* music has a long trajectory, as well as the relationship of this language with jazz music. The musical versatility of Perico has turned him into the icon saxophone player, to perform as a sideman in flamenco fusion projects.

As a leader, Perico Sambeat, went closer to flamenco in *Ademuz* (Fresh Sound, 1995) where he counted with Enrique Morente, and in which he used the flamenco rhythmic aspects to wrap up warm some clearly jazzy compositions.

After that experience, in a more or less intense way, *flamenco* music has been shown in the following projects of Perico. Although we may emphasize *Cruce de caminos* (Resistencia, 2000) co led together with the guitarist Gerardo Núñez counting with so good impact of audience and critics.



Co-production with the Institut Valencià de la Música, as part of the Xàbia Jazz collection.

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