

**Perico Sambeat** was born in Valencia 1962, he finished in Barcelona his classical studies on flute and attended the "Taller de Músics" jazz school, studying harmony with Ze Eduardo. In 1991 he moved to New York, where he had chance to play with great musicians such as Jimmy Cobb, Lee Konitz, Joe Chambers etc. Self-thought on saxophone, he has played as a leader and as a sideman in Jazz Festivals and Clubs all over the world. He has worked professionally with Pat Metheny, Steve Lacy, Louis Bellson, Daniel Humair, Jimmy Owens, Fred Hersch, Bob Mintzer, Maria Schneider, Michael Brecker, etc. In recognition of his work he has been deserving of numerous prizes, included Better soloist (1990), Better saxophonist for popular vote (2001), of the Asociación de músicos de jazz de Valencia, Better saxophonist of the Associació de músics de Jazz Catalunya twice (1994 & 2000), Third place SGAE of composition of Latin jazz (La Havana 2002) or the Bird Award to the artist that he deserves more presses extense recognition in the Festival North Sea (2003).



**Javier Colina** is considerate one of the best contrabasses of the current European scene, was initiated in this instrument in a self-taught way after having dedicated oneself to the study of the piano and the sol-fa. His career has brought him to correspond beside musicians consecrated in the world of the jazz like George Cables, John Hicks, Loui Bellson, Gary Bartz, Jimmy Owens, Frank Lacy, Idris Muhammad, Perico Sambeat and Tete Montoliu, among many other.

Out the jazz panorama he has collaborated with musicians of Flamenco like Tomatito, Radio Tarifa, El Bola, Carmen Linares, Dieguito o Enrique Morente, and he has experimented with the Cuban sound, accompanying on the double bass by Compay Segundo and la Ford Apache Band, or more recently with Bebo Valdés in his last record Lágrimas Negras.

He has obtained numerous prizes in recognition to his work and lately has published *Si te contara*, a mixed of jazz and Cuban sounds, accompanied by Pancho Amat, master of the little Cuban guitar.

**Marc Miralta** was born in Barcelona on November 16, 1966, Marc Miralta started playing drums at the age of 7 and began taking lessons at 11. He also plays percussion instruments, like vibraphone, marimba and Indian tabla.

Marc studied at the Escola de Música Zeleste de Barcelona (CDMBR) from 1980 to 1984; at Conservatori Superior Municipal de Música de Barcelona from 1982 to 1989; at Taller de Músics de Barcelona from 1984 to 1990 and at Berklee Collage of Music, Boston, from 1990 to 1993.

He has performed with musicians like Pat Metheny, Gary Burton, Steve Lacy, Paquito D'Rivera, Tete Montoliu, Art Farmer, Geworge Garzone, Joshua Redman and Mark Turner in various countries, like Spain, USA, Canada, Australia, Mexico, Argentina, France, Italy, Bulgaria, Austria, Germany, Hungary, Holland, Portugal, Slovenia, Finland, Israel, etc. He has played classical music with the European Community Youth Orchestra, conducted by Claudio Abbado, and music for contemporary dance and for theatre performances. He has recorded over 30 cds with a variety of artists in Spain, Canada and USA. In 1985 he won the Best Instrumentalist Award and Best band with 2x2 Quartet at Manresa Jazz Festival (Barcelona). In 1986 he was awarded the second prize with Roda de saxos at the International Jazz Festival of San Sebastián. In 1998 he won second prize with Iñaki Salvador trio at the Jazz Competition in Getxo (Bilbao). In 1991 was given the Best Percussion Performer award at Berklee College of Music, and in 1992 the Most active Performer Award, at the same college.

